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Aginelo Productions' ***Romeo Misses a Payment***
Opens in New York, London and Los Angeles December 13

December 10, 2013- Los Angeles – Aginelo productions announces ***Romeo Misses a Payment***, a powerful independent film chronicling the fall out of divorce and the decline of the family unit in America, opening Friday December 13 at [The AMC Magic Harlem Theater](#) in NYC, and [Regent Theater](#) in Los Angeles and at [The Prince Charles Cinema](#) in London.

Cutting through racial and cultural lines; *Romeo Misses a Payment* (www.theromeodocumentary.com) is a hard-hitting look at just how wrong America is in handling divorce and child custody. Filmmaker Angelo Lobo showcases the inequities involving child custody among low-income groups, and how the system perpetuates a "one parent household" to the very children that need support the most. Skyrocketing divorce rates force the question... is there a better way?

Lobo exposes the loopholes in America's divorce system through never-before-seen footage of the complicated and often lopsided world of settlements and child custody. Biased custody hearings, parental alienation, fake paternity cases, and the woes of non-custodial parents in low-income brackets are bared in this incendiary but ultimately triumphant film. Seen through the eyes of those affected most, children, parents and extended families, the film also features the expert testimonies of attorneys, judges, and law officers who are caught up in the "business" of divorce.

Offering thought-provoking insights into the rapid decay of the moral fabric of American society and the spike in divorce rates worldwide, *Romeo Misses A Payment* forces viewers to consider that these issues may directly correlate to the gradual decline of the sanctity of the family unit as a whole in the divorce system.

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